



Askonas Holt



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Paul-Antoine Bénos-Djian Counter-Tenor

French counter-tenor Paul-Antoine Bénos-Djian is one of the most exciting young vocal talents of our time. Formerly a HSBC Révélation award-winner at the Festival d'Aix-en-Provence, he is a graduate of the Centre de Musique Baroque de Versailles and Conservatoire de Paris.

In the 2022/23 season, Paul-Antoine sings the role of Oberon *A Midsummer Night's Dream* at Opéra de Rouen, Athamas *Semele* at Opéra de Lille with Emmanuelle Haim, Farnace *Mitridate* at the Staatsoper Berlin, the title role of Giulio Cesare at the Festival International de Beaune and Alessandro *Tolomeo* with Il Pomo d'Oro, touring to Teatro Real, Théâtre des Champs-Élysées, the Elbphilharmonie, and Katowice.

Previous highlights include Farnace *Mitridate* with Marc Minkowski and Les Musiciens du Louvre (featuring a commercial recording) at the Palau de les Arts Reina Sofia Valencia, Ottone *Agrippina* in Halle, and Marte *La Divisione del mondo* at Opéra Royal de Versailles, both with Les Talens Lyriques and Christophe Rousset, Unulfo *Rodelinda* at the Théâtre des Champs-Élysées with Le Concert d'Astrée/Emmanuelle Haïm, the title-role in *Rinaldo* at Opéra de Rennes, La Voce di Deo in Scarlatti's *Il Primo Omicidio* with Philippe Jaroussky in Salzburg, Tolomeo *Giulio Cesare* with English Touring Opera, as well as concerts and a recording of Purcell's *Odes* (also with Le Banquet Céleste), and his debut appearance with the prestigious Comédie-Française in Paris in *La nuit des rois*.

More recently, he made his Moscow debut with the Bolshoi Theatre as Polinesso *Ariodante*, conducted by Gianluca Capuano, and sang Didymus *Theodora* with Il Pomo d'Oro, alongside Joyce DiDonato, Lisette Oropesa and Michael Spyres, at Theater an der Wien, Théâtre des Champs-Élysées and La Scala, Milan, with a live recording to follow. Other highlights of this season include Nireno *Giulio Cesare*, also at the Théâtre des Champs Élysées and Ottone *L'incoronazione di Poppea* for the Festival d'Aix-en-Provence.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

MATT PALMER / JAN 23